THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5551. *Saturday, Oct.* 5, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Love's Labour's Lost, and *Alive and Merry,* were again repeated last night with very great applause.

HAY-MARKET THEATRE.

SHAKSPEARE's *Merchant of Venice* was again performed yesterday evening, with the same share of enthusiastic applause as it was greeted with on Monday last. It is indeed excellently performed. Macready's *Shylock* is a most beautiful and natural piece of genius. He represents the sarcastic, fiend-like Jew with the truth which ever distinguishes the efforts of this great tragedian, and obtained the most overwhelming applause throughout. The speech, "SignorAntonio, many a time and oft, on the Rialto," &c. was finely given, but every speech was a gem, and richly merited the unbounded favor it received. Phelps acted the Merchant, with great propriety, and in a pleasing manner, and Lacy's *Bassanio* was a careful and deserving performance. Strickland and Buckstone, as old *Gobbo* and his son, were very laughable, and Webster was especially good as *Gratiano.* Miss Helen Faucit sustained the difficult character of *Portia,* and betrayed the highest ability in the trial scene. Miss P. Horton plays *Jessica* in a very pleasing style, and executed the allotted music with great sweetness. There is some very pretty new Venetian scenery by Phillips, in lieu of the old affairs which were getting very dingy and ragged, and, as it is played now, we have no doubt the Play will prove attractive for some time to come. It is announced for twice a week until further notice. *The Irish Lion,* and *Tom Noddy's Secret,* were the afterpieces. Mr. Power's *Married Lovers* will make their appearance on Tuesday, and a new Farce will be performed for the first time on Thursday next, entitled *Brother Tom, or, Dear Relations.*

This Theatre has been honored during the week with the following fashionables: the Duke and Duchess of Cambridge, Prince Louis Napoleon, Lord Brougham, the Earl of Litchfield, Count d' Orsay, Hon. Daniel Webster and Lady, Countess of Blessington, Viscount Loftus, Lord Alford, Hon. Spencer Cowper, Lord Beresford, Marquis of Waterford, Lady Hume Campbell, Hon. J. Macdonald, Hon. Mrs. Collinwood, Lady Foley, J. Bradshaw, Esq, Colonel Richardson, Colonel Townsend, Lady Fane, Hon. Spring Rice, Countess of Winterton, Mrs Fox, &c. &c.

Madame Manuel Garcia, who has long been singing in Italy, is shortly to make her *dèbut* at the Opera Comique of Paris, in Coppola's *Kua,* which is being translated for her. Madame Garcia's niece is highly spoken of. If she prove equal to her reputation, we shall have further cause to wonder at the musical genius of a family which has yielded the great tenor Garcia, and the three cantatrice of the first order, Madame Malibran, Mdlle. Pauline Garcia, and Madame Manuel Garcia.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The St. James's Theatre will be shortly re-opened, under the management of Mr. Bunn, who is now at Paris, in search of novelty, Mr. T. Cooke is to be musical director.

Mr. Henry Betty is engaged by Mr. Robertson for a limited period to perform at Lincoln, Boston, Spalding, and Peterborough. He opens at the last named place, on Monday next, as *Hamlet.*

The Actresses of France.—In the days of Moliere all actresses were called Demoiselles, it being also the custom to give that name even to married women who had no titles.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The Royal Diorama, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spinning working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend Baker's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

Theatre Royal Covent Garden.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, the Burletta of

Sons & Systems.

Mr Lemon Sowerby, Mr W. FARREN,
George Sowerby ..... Mr T. GREEN
Edward Sweetman, Mr SELBY,
Roots ..... Mr MEADOWS,
Donald O'Mc.Sweeney, Mr BROUGHAM,
Mrs Sweetman ..... Mrs ORGER,
Laura Harcourt, Mrs NISBETT,
Blanche Harcourt ..... Mrs BROUGHAM,

After which, the Burletta of

FAINT HEART Never Won Fair Lady.

Charles, (King of Spain, aged 15) Miss LEE,
The Marquess de Santa Cruz .... Mr J. BLAND,
Ruy Gomez, Mr CHARLES MATHEWS,
Guzman, Mr HONNER, Lopez, Mr KERRIDGE
Pedro, Mr Ireland, Servant, Mr Collett,
Pages ..... Misses Goward and Kendall,
The Duchess de Torrenneva, Madame VESTRIS,
Donna Leonora..(her Aunt)..Mrs MACNAMARA.

To be followed by a Burletta, (in One Act) by Mr. Charles Mathews, entitled

Patter v. Clatter.

Captain Patter, Mr C. MATHEWS,

With the Songs of "*When a Man Travels; or, a Guide to Paris,*" "*I once fell in Love,*" and "*Reminiscences; or, Things that were not.*"

Mr Pepper Parker ..... Mr GRANBY,
Peter Perker, Mr KERRIDGE,
Pierre Pytter, Mr Ireland, Percy Pouter, Mr Connell,
Miss Patty Parker ..... Miss BERESFORD,
Polly Pilfer, Miss JACKSON,

To conclude with, a Burletta, (in One Act) entitled The

Loan of a Lover.

Captain Amersfort, Mr J. VINING,
Peter Spyk ..... Mr KEELEY,
Swyzel, Mr GRANBY, Delve, Mr W.H. PAYNE,
Ernestine, Miss LEE,
Gertrude, Madame VESTRIS, who will sing, "I'd Marry him to-morrow,"

On Monday, Love's Labour's Lost, and Alive and Merry.

Theatre Royal, Haymarket.

This Evening, (by Desire,) the favorite Comedy of The

IRISH AMBASSADOR

Sir Patrick O'Plenipo, A. D. C. .... Mr POWER,
Count Morenos, Mr STRICKLAND,
Grand Duke, ... Mr PERKINS,
Prince Rodolph, Mr HEMMING,
Baron Lowencraft, ...Mr T. F. MATHEWS,
Olmutz, Mr Gough, Herman, Mr Bishop.,
Lady Emily Delauney ..... Miss TRAVERS,
Isabella, Mrs W. LACY.

The following pieces of Music will be performed in the course of the Evening.

The Overture to "Fra Diavolo," Auber.
A new Overture, (5th time,) "Irlandois," Czerny.
And the Overture to "Pre aux Clercs." Herold.

After which, the Farce of

Teddy the Tiler.

Thady Mullowny,....(the Tiler,)....Mr POWER,
Lord Dunderford, Mr GOUGH,
Henry, Mr WORRELL, Frederick, Mr HEMMING,
Bombardine, Mr Cauldfield.
Tim, Mr T. F. Mathews, Notary, Mr Bishop.
Lady Dunderford, Mrs GALLOT,
Oriel, Miss GROVE, Flora, Miss GALLOT.

To conclude with a New and Original Comedy, in Three Acts by Mr. Buckstone, called

SINGLE LIFE.

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Damper, *(a Woman-hating Bachelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, *(a vilified Spinster)* Mrs W. CLIFFORD,
Miss Maria Macaw, *(a Man-hating Spinster)* Mrs GLOVER,
Miss Kitty Skylark, *(a singing Spinster)* 2d Time, Miss P. HORTON
Miss Sarah Snare, *(an insinuating Spinster)* Mrs DANSON
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

On Monday, The Merchant of Venice, The Irish Lion, & the Old Commodore.

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